CATALOGUE

OF

CHINESE PORCELAIN, POTTERY & WORKS OF ART

COMPRISING:

The Property of C. M. Rotter, Esq. (decd.);

The Property of Mrs. N. D. Constant;

AND

The Property of The Lady Cynthia Asquith

FINE ENGLISH FURNITURE

IN WALNUT, MARQUETRY, MAHOGANY & SATINWOOD

ALSO MIRRORS & CLOCKS

COMPRISING:

The Property of C. Winter Lotimer, Esq.;

The Property of Mrs. Shirley Donnelly;

AND

The Property of Major L. Gardner

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

CHINESE CERAMICS & WORKS OF ART, FINE ENGLISH FURNITURE & CLOCKS

DATE OF SALE:

Friday, 12th December, 1947

AT ELEVEN O'CLOCK PRECISELY

The Property of C. M. Rotter, Esq. (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

CHINESE PORCELAIN & POTTERY

1 A Pigmented Urn with ovoid body, and short contracted neck, showing a red-fired pottery body, ornamented with lappets on the shoulders and round the base and with traces of floral decoration in colours on the body, 11¼ *in. Six Dynasties*

¶ This cinerary Urn recalls the Oppenheim and Siren examples, illustrated in "A History of Early Chinese Art," by Osvald Siren, pl. 107.

2 An Oviform Jar with wide mouth, the light cream-tinted pottery body covered with a green glaze, streaked in parts, the mouth rim everted, 6½ *in. T'ang Dynasty*

3 An Early White-glazed Bowl of conical form, the almost porcellaneous body covered with a cream glaze not quite reaching the base on the exterior, 7⅜ *in. T'ang/Sung*; and two small Tea Bowls with temmoku glazes enriched with *kaki* markings, 4¾ *in.* (3)

4 An Uncommon Corean Celadon Bowl of conical shape, the interior with a band of floral and bird decoration in slip relief, under an attractive grey-green glaze, 7¾ *in.*, and a Bottle with pear-shaped body, similarly glazed, 7⅝ *in.*; also a Ming celadon Jar and cover with trellis design, 6¼ *in.*; a circular Bulb Bowl with the *pa kua* and a Northern Chinese petal-moulded Cover (6)

5 A Celadon Beaker of archaic bronze form, with shaped rim, the bulb with trellis pattern, 9 *in.*; a Vase with carved floral decoration and double dragon's head and ring handles, 7½ *in.*; a smaller Vase with incised floral decoration and crackled glaze, 5⅞ *in.*; a Bulb Bowl with the *pa kua* and a Bottle, *Ming Dynasty* (5)

6 A Ting-type Vase with quatrefoil lobed baluster body and lobed trumpet neck with double scroll handles, covered with a crackled cream glaze, 12½ *in.*, and three circular Incense Burners, the exteriors with horizontal ribs and bands of key fret, the glazes varying from ivory-white to a cream tint, 4⅝ *in. to* 5⅝ *in., Ming Dynasty* (4)

7 A Large Vase of Kiangnan-Ting ware, with pear-shaped body and trumpet neck, moulded in relief with double boss and ring handles, under a crackled cream glaze, 22 *in., Ming*

8 A late Ming blue and white Jar of squat shape, with short neck, decorated with flowering plants, peaches and emblems of the *pa pao,* border of ju-i shaped lappets, $6\frac{7}{8}$ *in.*; a Bottle with vases and tubs of fruiting and flowering trees, $7\frac{1}{4}$ *in., Wan Li*; and a "famille-verte" Bottle with *hui hui wen* on the body, "garlic" mouth, $7\frac{5}{8}$ *in., K'ang Hsi* (3)

9 A Large Bowl, the interior plain, the exterior with "striated" dull strawberry red glaze, $10\frac{1}{2}$ *in.*; a small baluster Vase with "flecked" cherry red glaze, $6\frac{1}{4}$ *in.*; a blanc-de-chine Figure of Wen Chang Ti Ch'un and a Bottle with deep egg-yellow glaze, $8\frac{3}{4}$ *in., seal mark of Ch'ien Lung* (4)

10 A Bottle with tubular neck and pear-shaped body, covered with a deep blue glaze, $17\frac{1}{2}$ *in., seal mark of Ch'ien Lung*; and a Kuangtung stoneware Vase with depressed globular body, tall tubular neck with everted trumpet mouth, covered with a Chun-type lavender blue glaze, 17 *in.* (2)

11 A Tazza with everted rim, on spreading conical foot, covered with a lustrous café-au-lait (*tzu chin*) glaze, 7 *in., seal mark of Ch'ien Lung*; a Bottle with *wu chin* glaze, $6\frac{1}{4}$ *in.*; another, smaller, with violet-blue glaze, and another with light sang-de-bœuf glaze, $7\frac{3}{8}$ *in.* (4)

12 A Pair of Bowls with green glaze, the exterior with three flowering magnolia trees in aubergine, yellow and white, $8\frac{3}{4}$ *in.*; and another Bowl, similarly decorated on an aubergine ground, $8\frac{3}{8}$ *in., shop marks, K'ang Hsi* (3)

13 A Vase with oviform body and tubular neck with incurved rim, covered all over with a lustrous *wu chin* glaze, turning brown at the neck rim, $15\frac{1}{4}$ *in., Ch'ien Lung*

14 A Rouleau "Powder Blue" Vase painted in underglaze blue with Shou Lao, Lu-hsing and Fu-hsing, the Taoist Triad of Happiness, Preferment and Longevity, on a light "powder blue" ground, $18\frac{1}{4}$ *in., K'ang Hsi*

15 A Corean Large Stoneware Jar with oviform body, boldly decorated in brown all round the body with a scaly and sinuous dragon amidst cloud bands, on a grey-glazed ground, $13\frac{3}{4}$ *in., Yi Period*

16 A Chinese Bronze Ting and cover of circular shape with double loop handles, supported on three legs, the cover with three loop handles, the body with a horizontal rib in relief, the interior of the cauldron and the lid with archaic characters, green-black patination, 12 *in. diam., perhaps Han*

17 CLOISONNE. A Beaker of archaic bronze form, decorated on a light blue ground with scrolling lotus, 9 *in., mark Ta Ming nien tsao*; a cloisonné Vase inset with oval gilt bronze chiselled plaques, $6\frac{3}{8}$ *in.*; a cloisonné Jar with floral and diaper patterns, on a white ground, $7\frac{1}{4}$ *in.*; and a vase-shaped Pendant, perhaps from an elephant incense-burner, $4\frac{1}{2}$ *in.* (4)

18 JADE, ETC. A Small Jade Carving of a recumbent Buffalo, the upper part of light-brown tint, $3\frac{1}{2}$ *in.*; a translucent jade Carving of a Kylin with a flower-spray in its mouth, 2 *in.*; a soapstone Carving of a Buffalo and four soapstone Seals, $5\frac{3}{4}$ *in. to* $5\frac{1}{8}$ *in.* (7)

Various Properties

CERAMICS, HARDSTONES, ETC.

19 A Blue and White Vase of bronze beaker form, the trumpet neck, globular bulb and conical base decorated with flowering plants and cloud bands, in smudgy blue, 5¾ *in., mark wan fu yu t'ung* (*may infinite happiness embrace all your affairs*), 15*th Century, excavated*; and another Vase, with pear-shaped body and double masks, sketchily drawn with seated figures of Buddha, on a trellis ground, 6¾ *in.,* 16*th Century* (2)

¶ The first from the Charles E. Russell Collection, sold in these Rooms, 6th June, 1935.

20 A Small Jar of depressed globular form, amusingly drawn with a spindly-legged grasshopper, flowering lotus and grasses, finely pencilled in underglaze blue, 3¼ *in.,* 16*th Century*; a small Stem Cup, the exterior with the Three Friends, pine, prunus and bamboo, 3½ *in.*; a Saucer Dish with a carp leaping out of the waves, 5¼ *in., six-character mark of Wan Li*; and another small Jar, naïvely drawn with two pack-horses, 2 *in.,* 15*th*/16*th Century* (4)

¶ The first and last from the Collection of the late Rev. J. F. Bloxam, M.C., Sotheby's, July 1928.

21 Pu-Tai Ho Shang. A Seated Figure of the "Calico Bag Monk," his face with smiling expression, wearing a tasseled rosary and loosely draped robes with floral borders in underglaze blue, the oval base with a band of ju-i heads, 9½ *in.,* 16*th Century*; and a deep Bowl, the exterior with panels of vertical flower-sprays in inky blue, 7¾ *in.,* 16*th*/17*th Century* (2)

22 A Rare Bottle of pear shape with tubular neck, decorated in a light underglaze blue with two sinuous winged dragons amidst archaic cloudbands, coiling round the body and neck, 9¾ *in., shop mark,* 15*th*/16*th Century*

¶ Formerly in the Collection of the late Stephen D. Winkworth, Sotheby's, April 25th, 1933, pl. 156.

23 An Interesting Inscribed Inkscreen, the top with thirteen Buddhist characters, roughly translated reading "Buddha's preaching suppressing evil-doers and protecting the good eight-word esoteric Dharani"; in the middle lower part seven characters, a transliteration from Sanskrit "Om Sitatapatra" on one side and eight on the other "Om mani padme hum-hrih." Below this the Taoist *pa kua* and on the reverse eight Taoist characters above rows of charms, reading "The most superior secret method effective charm for getting rid of a house of evil spirits." 15½ *in.,* 18*th Century* (2)

24 A Chinese Painting on silk of *feng huang* perching on a branch, the cock bird with flowing tail, its head turned back, standing with one leg raised, the female sitting on the bough, 68 *in., seal Lu* (?) *Hua, Ch'ing Dynasty*

25 A Pair of "Famille-verte" Wall Plaques, brilliantly enamelled with baskets of flowers on a circular field, in gilt bronze frames surmounted by scrolling foliage with birds perched on both sides and with female bust finials, 12⅛ *in., K'ang Hsi* (2)

26 A Pair of Flowering Trees in carnelian and jade, contained in rectangular translucent green jade tubs, 12 *in. high,* wood stands (4)

27 A Jade Girdle Plaque of translucent tint, pierced and carved in high relief with the Hundred Deer, 3 *in.*; a small glass persimmon Water Dropper and a small jade carving with emerald tints, 2½ *in.* (3)

28 A Small Jade Bowl with double handles carved with strapwork designs, the translucent grey-tinted body with a narrow fret border and a broader band of "'' thunder scrolls," 5⅝ *in.*, 18*th Century*

29 A Chinese part Tea Service, of semi-eggshell porcelain, decorated with Chinese figures in delicate "famille-rose" enamels within gilt foliate borders with shaped landscape panels in pink, comprising: two Saucer Dishes, Slop Basin, Cream Jug, six Saucers and six Cups, *Ch'ien Lung* (16)

30 A Pair of Bowls of eggshell porcelain and conical shape, brilliantly enamelled in "famille-rose" with the Eight Horses of Mu Wang, the interiors with dragons, medallions and crimson bamboo sprays, ju-i lappet borders, 4¾ *in. four-character mark of Ch'ien Lung within a rectangle in blue enamel* (2)

31 A Set of Six Jade Cups of almost cylindrical form, translucent green jade with rust and lighter green markings, 2⅛ *in.* (6)

32 A "Ying ch'ing" Saucer Dish decorated with a continuous floral pattern in the interior, the exterior plain, fired on the rim, 7 *in., Sung Dynasty*

33 An Interesting "Ying ch'ing" Model of a Granary, the cover of ribbed pagoda form, the cylindrical body with vertically ribbed panels, covered with a blue-tinted glaze, and supported on a circular biscuit foot, 6 *in., Sung Dynasty* (2)

34 A Large Celadon Dish with everted rim, the centre with a *shou* character, within a scalloped panel, covered within and without with an attractive sea-green glaze, 20 *in., Ch'u Chou, Ming Dynasty,* wood stand (2)

35 A Small Glazed Camel standing on a rectangular base, the head slightly thrown back, with two humps and saddle-bags across its back, in orange-brown, yellow and cream glazes, 13¼ *in.*; and an unglazed Figure of a Man in belted tunic and helmet, 8 *in., T'ang Dynasty* (2)

36 A Large Earth Spirit (*T'u Kuai*), the unglazed human head with moustache, curling eyebrows and ferocious expression and projecting ears, surmounted by an unglazed horn and a green-glazed flammiform mane which continues down the back; the figure is seated on its haunches, and has spiked projections down the sides of the neck and on the wings, in orange and green glazes, 37¾ *in., T'ang Dynasty*

37 Another Important Earth Spirit, but with green-glazed lion head, the mouth open and teeth bared, surmounted by a similar flammiform mane in orange glaze which is flanked by two green-glazed horns, the rest of the body and base similar to the preceding example, 37¾ *in., T'ang Dynasty*

¶ Both this and the one above are probably from the tomb of an important personage, as they are unusually large. Compare this example with the one in the Eumorfopoulos Collection (vol. I, pl. 38, 274), which is of similar size and came from the tomb of "the late Chancellor Liu." See also Hentze "Chinese Tomb Figures," pls. 111 and 112.

38 A Pair of T'ang Horses saddled and richly caparisoned, with sweeping saddle-cloths and long tails, the necks flexed, with a straw-coloured glaze, 12 *in.*, wood stands (4)

39 A Pair of Figures of Parrots, covered with a turquoise glaze and standing on pierced rock bases, wood stands, 8 *in., Ch'ien Lung*

40 A Pair of Figures of Cocks, the white porcelain bodies with incised tail and wing feathers, the combs of brilliant red and the beaks brown, the legs brownish-black, perched with one leg on mottled brown rockwork bases, 16 *in.*, *18th Century*

The Property of Mrs. N. D. Constant,

"Quornden," Ide Hill, Sevenoaks, Kent

41 A Vase of cylindrical shape with short neck decorated with fruiting branches, the body painted with a man dreaming in a pavilion, perhaps intended for that prolific dreamer the Emperor Ming Huang, in green, red and aubergine enamels, 14¾ *in.*, *Wan Li,* wood stand (2)

42 A "Famille-verte" Vase of hexagonal shape, the shoulders and body decorated alternately with the Hundred Antiques and flowers, above a green herring-roe and florette border round the base, the neck restored, 20 *in.*, *K'ang Hsi,* wood stand (2)

43 A Large Beaker of archaic bronze form, the body decorated with kylins amidst *hui hui wen,* the bulb with panels of birds and flowers on a rouge-de-fer cell diaper ground, 18 *in.*; and a large oviform Jar with three panels of kylin, *hai ma,* and an elephant-like animal, on a green ground, between ju-i shaped lappet borders, 18 *in.*, *repaired, K'ang Hsi,* wood stand and cover (4)

44 A Quadrangular Vase with trumpet neck, the body painted in "famille-verte" enamels with the Flowers of the Seasons, plum (*mei hua*) tree peony (*mu tan*), lotus (*lien hua*) and chrysanthemum (*chü*), the shoulders with scattered sprigs and the neck with birds in flight above peony trees, the body with "famille-noire" borders, 19⅜ *in.*, *K'ang Hsi*

45 A Brush-Holder of oval cylindrical form, moulded in relief with rock ornament, leaves and a dragon at the neck, covered with a brilliant *chi ts'ui* glaze, 6¾ *in.*; a turquoise Bottle and a hexagonal Vase, a shape copied with success in English ceramics, *Ch'ien Lung*; also a powder-blue Bowl, 11½ *in.*, *damaged, K'ang Hsi,* carved wood dragon and wave scroll stand (5)

46 A Vase of oviform shape, fitted as an electric lamp, the body painted in "famille-verte" enamels with an Emperor seated and surrounded by lady attendants, watching two other ladies of the court performing equestrian feats, rouge-de-fer border round the neck, 13 *in.*, *K'ang Hsi*

47 A Pair of Saucer Dishes painted in brilliant "famille-verte" enamels with symbols of the Hundred Antiques (*po ku*) and the *shih-erh chang,* 10½ *in.*, *mark of Hsuan Te, period of K'ang Hsi*; and another with two lovers on a bridge outside a pavilion, the border with the figures repeated, divided by flowering plants, 11½ *in.*, *hua mark, K'ang Hsi* (3)

48 A "Famille-verte" Vase of quadrangular club shape, with trumpet neck painted with *shua wa wa* subjects, the body painted with the meeting of Yang Kuei-fei and Ming Huang, the shoulders with ju-i shaped lappets on a green scale ground, 18¼ *in.*, *K'ang Hsi*

49 A Green-ground Saucer Dish with everted rim, painted with a symmetrical design of flowering lotus plants in red, blue, green, yellow and aubergine, on a green-glazed ground, 13⅜ *in.*, *ling chih mark, K'ang Hsi*

50 A Coral Red Vase with skirted baluster body and trumpet neck, decorated with birds in flight around a blossoming plum tree in green, black, aubergine and yellow, on a *mo hung* ground, 16¼ *in.*, *Chia Ch'ing*

51 A Finely-painted "Famille-verte" Vase of Kuan Yin form, the well proportioned baluster body surmounted by a slightly flared cylindrical neck, painted with sprays of flowers; the body with an Emperor and his entourage, possibly Mu Wang, looking down into a courtyard at a mounted escort who have arrived with tribute, the reverse with a seascape, horses and an interior scene, perhaps intended to convey the abode of the "Royal Mother of the West," 18 *in., K'ang Hsi*

The Property of the Lady Cynthia Asquith

CHINESE PORCELAIN & WORKS OF ART

52 A T'ang pottery Figure of an attendant with tall head-covering and moustache, wearing a cloak with a green glaze and yellow tunic, $9\frac{3}{4}$ *in.*; a late Ming pottery Group of Kuan-yin with a child on her lap, covered with turquoise and aubergine glazes, the faces and limbs with gilt lacquer, $11\frac{3}{4}$ *in.*; and a bronze Sacrificial Cup (*Ch'ueh*) with green and gilt patination, 11 *in.* (3)

53 A small Vase with trumpet neck and ribbed oviform body, covered with a greyish celadon glaze, 7 *in.*; a Honan stoneware Jar of depressed globular form, with mottled purplish-black and green glaze, $4\frac{1}{2}$ *in.*, metal cover and wood stand; and a pale green jade Figure of a Lion, $3\frac{1}{4}$ *in.* (5)

54 A Stem Cup covered with an even *sang-de-bœuf* glaze, $5\frac{3}{4}$ *in.*; *seal mark and period of Ch'ien Lung*; a Vase with oviform, double-ogee body covered with a similar glaze, 6 *in.*; and a Bowl with everted rim and thick red glaze, fired darker on one side, $10\frac{1}{2}$ *in., 18th Century* (3)

55 A bottle-shaped Vase with a dragon in relief on the shoulder, covered with a lavender glaze, 9 *in., six-character mark of Yung Chêng*; a yellow-glazed late Ming Tazza with green dragons and cloud-bands incised, $5\frac{1}{2}$ *in.*; and a yellow-ground Bowl decorated in green with phœnix and dragons, $4\frac{1}{2}$ *in., Ch'ien Lung seal mark* (3)

56 A powder-blue Vase of rouleau form, (*chih ch'ui p'ing*), $17\frac{3}{4}$ *in., 18th Century*; and a mirror-black Vase of similar form decorated in gold with quail, bamboo plants and lotus, $14\frac{3}{4}$ *in., six-character mark of K'ang Hsi* (2)

57 A bottle-shaped Vase with pear-shaped body and narrow tubular neck covered with an attractive fleur-de-pêche glaze turning to white at the rim and thickening at the base, $13\frac{1}{2}$ *in., 18th Century*

58 A dark-blue baluster Vase, with traces of gilt flowering plants, $14\frac{3}{4}$ *in., 18th Century*; wood cover and stand; and a tall cylindrical Vase decorated with a phœnix, flowering shrubs and a peony, in underglaze blue, 18 *in.* (2)

59 A slender oviform Vase, the cylindrical neck and shoulders covered with a peach-bloom glaze, darkening in tone towards the slightly skirted foot, $15\frac{1}{4}$ *in., 18th Century*

60 A small Bottle of depressed pear-shape with a mottled peach-bloom glaze, $4\frac{3}{4}$ *in., six-character mark of K'ang Hsi*; a Bowl with everted rim, covered on each side with a cherry-red glaze, $7\frac{1}{4}$ *in.*; and a Vase (*Mei p'ing*) with a similar glaze, metal rim, $6\frac{1}{2}$ *in., 18th Century* (3)

61 A Bottle, with globular body and cylindrical neck covered with a brilliant turquoise glaze, $13\frac{1}{2}$ *in.*; a Wine Pot of lotus shape with bamboo spout, covered with a lighter turquoise glaze, 6 *in., 18th Century*; and a Vase with dragon and cloud-bands incised, 9 *in.* (3)

62 A Kuan-yin Vase covered with a rich *sang-de-bœuf* glaze, the shoulders with greenish flecks and the skirted base of deeper tone, 21 *in., K'ang Hsi*

63 A marble Head of Kuan-yin, the hair dressed in two elaborate upstanding and jewelled horns and with rather plump features, traces of lacquer, 8½ *in., Ming Dynasty*

64 A stone seated Figure of a Bodhisattva, with piled hair and diadem, a rosary in the left hand and the right placed on crossed knees, the drapery hanging in stiff folds, a lion beneath one foot, 19½ *in. high*

65 A SIAMESE BRONZE HEAD OF BUDDHA, the features tranquil, with ringed neck, elongated ear lobes, and the hair treated formally in close-set spirals, the *ushnisha* missing, 15 *in., Tai (Ayudhya), late type (cf. Le May, Buddhist Art in Siam, pl.* 201)

The Property of Major E. C. Radcliffe

66 A Leaf Dish with upturned edge, covered with a fine Ko crackled blue glaze, on five small legs, 6¼ *in.*; a small Vase with large brown crackle, 5½ *in.*; an Incense Burner with similar crackle, 4 *in.*; and a Brush Pot with large Kuan-type crackle, 3½ *in., 17th/18 Century,* fitted case (5)

¶ All formerly in the Collection of the late Professor Norman Collie, Sotheby's, 8th April, 1943.

67 A Temmoku Tea Bowl of deep conical shape, covered with a "hare's fur" glaze over a reddish-brown stoneware body, mounted with a later metal rim engraved with dragons, 4½ *in.*; and another, probably Honan, with a rich brown-black glaze within and without, not quite reaching the foot on the exterior, and with a white glazed rim in the interior, 4½ *in., Sung Dynasty* (2)

¶ The first from the Dingwall Collection, Sotheby's, 10th March, 1933.

68 A SMALL DISH with octafoil lobed sides, the rim unglazed, the centre attractively carved with a lotus spray, under a "ying ch'ing" glaze, 5¼ *in., Sung Dynasty*

69 A CELADON BOWL of shallow shape with crinkled edge, carved with a sketchy design of branches radiating from a central boss, with a rich green crackled glaze, 8½ *in.*; another, smaller, with everted shaped rim and lighter glaze, 6¾ *in.*; and a Bowl with small foot rim, and celadon glaze with minute crackle, 5½ *in., Ming Dynasty* (3)

¶ The first from the Benson Collection.

70 A DEEP BOWL of oviform shape with contracted rim, covered within and without with a minutely crackled celadon glaze, 5¼ *in.*; a shallow Dish with a simple floral spray round the inside, on a closely crackled glaze, 8⅛ *in.*; a Persian cream glazed Jug with a moulded floral design round the rim; a lapis-glazed Bowl; a cream glazed Bowl and a green glazed Bowl with pseudo-Kufic characters, 6¼ *in., 13th/14th Century* (6)

¶ The first formerly in the Collie Collection.

71 A HONAN VASE of shouldered baluster shape with flanged mouth rim, decorated with Kaki foliate designs on a lustrous black glaze, 9 *in., Sung Dynasty*

¶ From the Kurk Collection, sold in these Rooms 16th November, 1944. For style, see Hobson, Eumorfopoulos Catalogue, vol. 2, pl. 69, B 281.

72 A CHUN BOWL of conical shape with contracted rim, covered with a light blue glaze not quite reaching the foot on the exterior, the interior with a greenish-blue splash, 7⅞ *in. diam., Sung Dynasty*; and a smaller Bowl with a darker blue flecked glaze, 6 *in., Yuan/Ming Dynasties* (2)

¶ From the Norman Collie Collection, Sotheby's, 1943.

73 A BOTTLE of small size, with oviform body and tubular neck, covered with a rich violet blue glaze, 6 *in., Ch'ien Lung*; and a larger Bottle with blue glaze, 8⅝ *in.* (2)

74 A CHUN JAR with globular body, short cylindrical neck and two loop handles, enriched with four controlled purple splashes, on a lavender glaze, 4⅜ *in., Sung Dynasty* (*cf. Hobson, Eumo. Cat., vol.* 3, *pl.* 14, *C.* 64)

75 A HONAN BOWL of conical shape, with a lustrous dark brown glaze, not quite reaching the foot on the exterior, the rim of the bowl ivory white, 6 *in., Sung Dynasty*

¶ From the Aron Collection, sold in these Rooms 7th December, 1944. Exhibited at the Manchester City Art Gallery, 1936, no. 193. See also the Catalogue of the Chinese Exhibition, London, 1935, Cat. no. 127.

76 A GOOD CHUN BOWL covered within and without with an attractive lavender blue glaze not covering the foot, the rim burnt brown and with a blue splash in the interior, 8 *in. diam., Sung Dynasty*

¶ For type, see Hetherington "Early Ceramic Wares of China," colour pl. 13.

The Property of C. Winter Lotimer, Esq.,
28, *Boyne Park, Tunbridge Wells*

FINE ENGLISH FURNITURE

77 An attractive Sheraton Music Stand, inlaid with boxwood lines and the tripod base united by a triangular stretcher, 3 *ft.* 11 *in. high*; and a Georgian mahogany Cheese Coaster converted as a footstool, 17 *in. wide* (2)

78 A PAIR OF SMALL DUMMY BOARD FIGURES, of a boy and girl in early 18th Century fashionable costume, the girl with a bouquet of flowers and the boy holding a pug dog, 3 *ft.* 10 *in. high* (2)

79 A Georgian mahogany Wine Cooler, of hexagonal shape, brass bound and raised on a support with tapering moulded legs, 16 *in. wide*

80 A SMALL GEORGIAN BOOKCASE, the upper part with glazed lattice-work doors, the lower part with a cupboard enclosed by a pair of panelled doors, 3 *ft.* 11 *in. wide by* 6 *ft.* 10 *in. high*

81 A QUEEN ANNE WALNUT STOOL, of simple form, the stuffed seat covered in good *gros point* floral needlework, on cabriole legs terminating in pad feet, 1 *ft.* 10 *in. wide*

82 A WALNUT ELBOW CHAIR, the splat and arched top-rail carved with strap-work and shell motifs, the seat-rail carved with a pendant, and the cabriole legs terminating in claw-and-ball feet, the loose seat covered in fine needlework designed with peonies and foliage, 18*th Century*

MIRRORS

83 An 18th Century walnut Wall Mirror, the shaped cresting carved with an eagle, parcel gilt, the apron with a shell medallion, 21 *in. wide by* 37 *in. high*

84 A TORTOISESHELL WALL MIRROR, the bevelled plate enclosed in a moulded cushion frame, veneered with tortoiseshell, 2 *ft.* 7 *in. wide by* 3 *ft.* 2 *in. high*

85 A late Georgian mahogany Dressing Mirror, with swing glass and the base fitted with three drawers, 2 *ft. wide*

86 A mahogany Toilet Mirror, the swing glass with a scalloped parcel gilt frame, the base with three drawers, 2 *ft. wide*

87 A GEORGE I WALNUT WALL MIRROR, parcel gilt, the frame with an inner bead-and-reel moulding, a banding of walnut and an outer egg-and-tongue moulding, surmounted by an architectural pediment centred with a shell and carved with rose garlands, the sides with laurel pendants, 2 *ft.* 4 *in. wide by* 4 *ft.* 4 *in. high*

88 A George II walnut Wall Mirror, parcel gilt, with original Vauxhall plate, the frame with an egg-and-tongue moulding surmounted by a swan-neck pediment centred by a fanciful bird, the sides with well-carved floral pendants, *2 ft. 5 in. wide by 4 ft. 11 in. high*

89 A George IV gilt convex Mirror, the moulded frame with ball decoration and two candle branches, surmounted by an eagle displayed, *2 ft. 7 in. wide*

90 A Chippendale oval Wall Mirror, in carved giltwood, the scrolled frame carved with floral pendants and surmounted by an eagle, *26 in. wide by 4 ft. 5 in. high*

91 A walnut Wall Mirror, parcel gilt, with shaped cresting carved with foliage and an eagle displayed, *1 ft. 11 in. wide by 4 ft. high, 18th Century*

FURNITURE, ETC.

92 A Dutch small walnut Toilet Mirror, the tiered base inlaid with a star and fitted with three drawers, *1 ft. 4 in. wide*

93 A Queen Anne small walnut Secretaire-Bookcase, the upper part with shelves enclosed by glazed lattice-work doors, flanked by tapering pilasters and surmounted by an arched pediment, the lower part fitted with masked pigeon-holes and drawers enclosed by a sloping fall front, with four drawers under, on bracket feet; in burrwood veneer, feathered and crossbanded, *26 in. wide by 6 ft. 10 in. high*

94 A Queen Anne walnut Stool of simple design, the square stuffed seat covered in brocade, on cabriole legs terminating in pointed feet

95 A good walnut gate-leg Table, with circular top and supported on turned legs with scroll feet, *3 ft. 9 in. wide*

96 A rare walnut Burgomaster's Chair, of circular shape, the raked back with three oval panels of canework, the seat covered in leather and the turned legs united by a star stretcher, *early 18th Century*

97 A rare Queen Anne lacquer Corner Cabinet, the rounded interior fitted with shaped shelves enclosed by two pairs of panelled doors, decorated with chinoiseries in raised gilt and red lacquer on a black ground within borders simulating bamboo and panels of diaper, *3 ft. 6 in. wide by 7 ft. 2 in. high*

98 A William III burr-elm Chest, feathered and crossbanded, fitted with two short and three long drawers with brass loop handles, on a stand of later date, *3 ft. 4 in. wide* (2)

99 Three walnut marquetry Chairs comprising a pair and another nearly matching, with solid vase-shaped splats and hooped uprights, inlaid with birds and floral marquetry in various woods and ivory, the shaped seats covered in good needlework, *early 18th Century* (3)

100 A fine William III marquetry inlaid Chest, with shaped panels of floral marquetry bordered with walnut and yew, containing two short and three long drawers, on shaped bracket feet, *3 ft. 2 in. wide*

101 A marquetry Centre Table, the top inlaid with carnation sprays and scrolling with a border of dolphins and an outer twist border in ivory and walnut, on barleytwist legs united by a flat shaped stretcher, *Dutch 18th Century, 3 ft. 5 in. by 2 ft. 6 in.*

102 A rare William III burr-walnut and marquetry Writing Cabinet, of good colour, inlaid with shaped panels of fine seaweed marquetry and bandings of olivewood; the upper part fitted with a cupboard and ten drawers enclosed by a fall front surmounted by an ovolo drawer and a moulded cornice; the lower part with two short and two long drawers, *3 ft. 9 in. wide by 5 ft. 4 in. high*

103 A FINE WILLIAM AND MARY CHEST OF DRAWERS, inlaid with oyster veneer and narrow boxwood circles, fitted with two short and three long drawers, on a moulded plinth and bracket feet, *3 ft. 2 in. wide*

104 A CHINESE CHIPPENDALE LIBRARY CHAIR, in mahogany, the stuffed back and seat covered with a woven floral material, the arm handles carved with acanthus foliage, the supports and the legs carved with Chinese blind fret braced with pierced brackets

105 A CHIPPENDALE MAHOGANY TEA TABLE, the rectangular top with a pierced Chinese fret gallery, the frieze well carved with blind fret and the chamfered legs braced with pierced bracket supports, *2 ft. 10 in. wide*

106 A George III low mahogany Tea Table, with a pierced frieze and turned legs and united by similar stretchers, *1 ft. 10 in. wide by 2 ft. 9 in. high*

107 A pair of George III mahogany Coffee Tables, with slender turned supports and trestle feet, united by turned stretchers, *16 in. by 20 in.*

108 A VERY FINE PAIR OF CHIPPENDALE CHAIRS, in mahogany, of hoop-back form and the splats of unusual Gothic design surmounted by crisply carved anthemiums, the side uprights reeded and the toprails carved with scrolling and foliage, the seats covered in good needlework designed with moss roses and carnations in soft tones on a dark ground, on straight moulded legs (2)

109 A GEORGIAN LIBRARY CHAIR in mahogany and covered in woven fabric, with incurved arm supports carved with rosettes and tendrils, on moulded legs

110 A MID-18TH CENTURY BERGERE, of unusual design, the stuffed back, sides and seats covered in a woven material, the arm handles carved with lion masks, on moulded legs

111 An attractive small Work Table, in mahogany, banded with satinwood, the quatrefoil top inlaid with an oval panel of well figured wood, fitted with two frieze drawers with a slide under, *1 ft. 7 in. wide, 18th Century*

112 A George III Corner Chair with double vase-shaped splats and the front cabriole leg well carved with a pendant and terminating in a claw-and-ball foot

113 A FINE GEORGE III MAHOGANY BREAKFRONT BOOKCASE, the upper part enclosed by glazed doors with diamond shaped glazing bars, surmounted by a plain frieze and narrow key cornice, the lower part fitted with slides, four frieze drawers and cupboards under enclosed by panelled doors, *8 ft. 2 in. wide by 7 ft. 10 in. high*

114 ANOTHER MAHOGANY BREAKFRONT BOOKCASE, the upper part with glazed lattice-work doors surmounted by a moulded cornice, the lower part with cupboards enclosed by panelled doors, *9 ft. 7 in. wide by 8 ft. 4 in. high*

115 A MID-18TH CENTURY MAHOGANY DINING TABLE, in two parts and of gate-leg form, the well-figured top of nut-brown colour, the turned supports finishing in pad feet, *3 ft. 6 in. wide by 7 ft. 1 in. opened*

116 SIX GOOD GEORGE III MAHOGANY DINING CHAIRS, comprising a set of four chairs and two other chairs nearly matching, all with pierced vase-shaped splats, serpentine toprails and reeded side uprights, the loose seats covered with woven floral material (6)

117 A CHIPPENDALE MAHOGANY ELBOW CHAIR, of attractive form, the pierced splat joined to the toprail by a well-carved rayed circle, the arm supports curved and reeded and the serpentine seat covered *en suite* with the preceding lot

118 A PAIR OF MAHOGANY SERPENTINE COMMODES, each with shelves enclosed by a pair of concave doors, inlaid with shaped panels of well-figured wood within chequer borders, the chamfered corners inlaid with shells, on moulded plinths and bracket feet, *3 ft. 3 in. wide by 3 ft. 2 in. high* (2)

119 An attractive Sheraton double serpentine Sideboard, in mahogany, fitted with a centre silver drawer flanked by a small drawer surmounted by a channelled frieze with various side cupboards, the supports inlaid with pendants and fan pateræ, 5 *ft.* 8 *in. wide*

120 A Hepplewhite mahogany Elbow Chair, of attractive form, the oval back with upright splats intersected with flowerhead pateræ; and a single Chair with oval back and a pierced splat (2)

121 A set of three George III mahogany Chairs, the fluted splats centred with a ribbon device, the toprails carved with honeysuckle (3)

122 A Georgian mahogany Bedside Table, with pierced gallery and an open cupboard under, 1 *ft.* 10 *in. wide*

123 A mahogany pedestal Writing Table, of Chippendale design, the leather-covered top fitted with three frieze drawers, carved with a band of blind fret decoration, and six pedestal drawers and cupboards under, 5 *ft. wide*

124 A Georgian mahogany Games Table, of simple design, with triple leaf top, the inner surface inlaid for backgammon and chess, 2 *ft.* 6 *in. wide*

125 A Sheraton small Sideboard, in mahogany, of unusual design, the serpentine front fitted with a deep cellaret drawer, four small drawers and a pair of cupboards inlaid with boxwood lines and fan pateræ, 3 *ft.* 7 *in. wide*

126 A Pair of Hepplewhite mahogany Chairs, the backs with fluted splats headed with the Prince of Wales' Feathers, and with reeded tapering legs; and three others of similar design (5)

127 A Georgian mahogany gentleman's small Wardrobe, enclosed by a pair of panelled doors surmounted by a dentil cornice, with one deep drawer under, 4 *ft.* 1 *in. wide by* 5 *ft.* 10 *in. high*

128 A Sheraton mahogany bow-fronted Chest of Drawers, banded with rosewood, fitted with four graduated drawers, on splayed bracket feet, 3 *ft.* 5 *in. wide*

129 A nest of four Sheraton Coffee Tables, in honey-coloured walnut with turned legs and trestle feet, 18 *in.*-25 *in. wide* (4)

130 A rare Regency satinwood Secretaire Cabinet, banded with tulipwood and inlaid with small kingwood pateræ, lyres and bands of honeysuckle, the upper part with shelves enclosed by lattice-work doors surmounted by an arcaded frieze; the lower part with a writing drawer enclosed by a red leather panel and two wells with striped slides, with sliding trays under enclosed by a pair of arched doors, 3 *ft.* 9 *in. wide by* 6 *ft.* 10 *in. high*

CLOCKS

131 A walnut William III longcase Clock, the dial engraved *Edw. Speakman, Londini fecit,* the square dial with calendar aperture and second hand enclosed by cherub spandrels, the case inlaid with quatrefoil panels of seaweed marquetry, the hood with barleytwist pilasters and the door with a glazed pendulum aperture, 6 *ft.* 11 *in. high*

¶ Edward Speakman was free of the Clockmakers' Company, 1691.

132 Another good marquetry longcase Clock, *by Nathaniel Barrow of London,* the square brass dial with silvered hour-ring, second ring and a calendar aperture, the case inlaid with bird and floral marquetry, the hood with ebonised barleytwist pilasters, the door with a glazed pendulum aperture, 6 *ft.* 10 *in. high*

¶ An example of this maker's work is illustrated by Britten.

133 A FINE WALNUT MARQUETRY LONGCASE CLOCK, *by James Cuff of London,* the square brass dial with second hand and calendar aperture enclosed by cherub head spandrels inlaid with shaped panels of fine floral marquetry, the door with a glazed pendulum aperture, 6 *ft.* 11 *in. high*

¶ Britten mentions a fine marquetry longcase Clock by this maker dating from about 1700-05.

FURNITURE, ETC.

The Property of Mrs. Shirley Donnelly

134 A FINE QUALITY WILLIAM AND MARY CHEST OF DRAWERS, in oyster laburnum and inlaid with concentric circles of boxwood and ebony, the sides with unusual quatrefoil panels centred with diamond panels of laburnum veneer, fitted with two short and three long drawers, on later bun feet, 3 *ft.* 2 *in. wide*

The Property of Major L. Gardner,
Russeltown Park, Carlow, Eire

135 A MAHOGANY BRACKET CLOCK, with arched brass dial engraved with chinoiseries within gilt scroll spandrels, the case with an inverted-bell top and brass finials, 19 *in. high*

136 An oak Settle, the back and seatrail carved with panels, the arms scrolled, and supported on cabriole legs, 4 *ft.* 6 *in. wide*

137 A good 17th Century oak Elbow Chair, the back carved with a tree design within a chequer border, on turned supports

138 A CHIPPENDALE SIDE-TABLE, in mahogany, the frieze and the square legs carved with blind fret decoration, 6 *ft. wide*

139 A JACOBEAN OAK COFFER, finely inlaid with panels of floral marquetry, the front with three arched and carved panels and the base with a drawer carved with strapwork, 58 *in. wide*

140 A WILLIAM AND MARY DRESSING-TABLE AND A PAIR OF TORCHERES, *en suite,* painted with floral garlands on a dark green ground; the dressing-table with a frieze drawer and a shaped flat stretcher; the torcheres with circular tops and bases and spiral stems, *table* 39 *in. wide, the torcheres* 4 *ft. high* (3)

¶ Formerly in Lord Newton's Collection at Lyme Park, Cheshire.

141 A GEORGE I GILT GESSO WALL MIRROR, the Vauxhall plate with bevelled borders and the frame with a swan-neck pediment centred with the Prince of Wales' Feathers; the shaped apron with brass candle-branches cast with "Indian" masks, 35 *in. wide by* 5 *ft. high*

142 A Georgian walnut Wall Mirror, with a gilt gesso moulding, the shaped cresting centred with an eagle displayed, 26 *in. wide by* 42 *in. high*

143 A Pair of Adam oval gilt Wall Mirrors, surmounted by urns and with festoons of garrya husks, 50 *in. high* (2)

144 An 18th Century mahogany Candlestand, with circular tray top and turned step, on tripod legs, 34 *in. high*

145 A George III mahogany Spider Table, of good colour, on turned supports tied with similar stretchers, 32 *in. open*

146 A GEORGE II MAHOGANY SIDE-TABLE, with *verde antico* marble top, the stand with an ogee frieze centred with a pendant and cabriole legs crisply carved with acanthus, 4 *ft.* 6 *in. wide*

147 A CHIPPENDALE MAHOGANY ELBOW CHAIR, the broad back with a pierced vase-shaped splat, on moulded legs

148 A Georgian small mahogany Table, of three tiers, with hinged leather-lined top, 18 *in. wide*

149 An 18th Century mahogany Dressing Mirror, the base fitted with three drawers, on ogee bracket feet, 17 *in. wide*

150 Another, the swing glass with a gilt gesso moulding, the serpentine base with three drawers and with the chamfered corners carved with blind fret, 17 *in. wide*

151 A George III mahogany ladderback Chair, with arched and pierced cross-rails, the seat covered in cut silk velvet

152 A Georgian mahogany Bedside Table, with a tray top and a cupboard under, 18 *in. wide*; and a mahogany Cellaret, of oblong shape, 21 *in. wide*

153 A Georgian mahogany Bedroom Gateleg Table, fitted with a cupboard and supported on slender turned legs with pad feet, 24 *in. wide*

154 A GEORGIAN MAHOGANY TALLBOY, of faded colour, fitted with two short and six long drawers, the corners rounded and fluted, 40 *in. wide by* 6 *ft.* 6 *in. high*

155 A QUEEN ANNE SIDE CHAIR, in walnut, the stuffed back and seat covered in rose silk, on cabriole legs carved with shells

156 A Yew Windsor Elbow Chair, with concave stretcher and a loose velvet pad seat, *mid-18th Century*

157 A QUEEN ANNE WALNUT CHEST, of pale colour, fitted with two short and three long drawers, on a moulded plinth and bracket feet, 39 *in. wide*

158 A HEPPLEWHITE SMALL MAHOGANY CHEST of four long drawers, fitted with a brushing slide and on bracket feet, 34 *in. wide*

159 AN EARLIER MAHOGANY CHEST of four long drawers and with a brushing slide, mounted with pierced brass handles, on ogee bracket feet, 36 *in. wide*

160 A QUEEN ANNE WALNUT SECRETAIRE TALLBOY, of well-figured wood inlaid with feather bandings; the upper part with chamfered and fluted corners surmounted by a cavetto frieze, the lower part with a fitted writing drawer, and the bottom drawer inlaid with a star lunette, 3 *ft.* 6 *in. wide*

161 A PAIR OF QUEEN ANNE WALNUT STOOLS, with stuffed oblong seats covered in rose damask, on scalloped rails and cabriole legs carved with shells, 24 *in. wide*

162 A QUEEN ANNE WALNUT WING CHAIR, covered in rose-figured damask, the cabriole legs carved with shells and finishing in trefoil feet

163 A GEORGE II WALNUT LIBRARY ARM-CHAIR, covered in needlework designed with a shepherdess and a floral bouquet within foliate borders, the frame with moulded arms and cabriole legs terminating in French scroll feet

164 A Georgian oval mahogany Jardinière, with double brass bands, 24 *in. wide*

165 An attractive George III mahogany octagonal Cellaret, the stand with a channelled frieze and fluted legs, 27 *in. wide*

166 A George III mahogany Urn Stand, with scalloped gallery, teapot slide, and the legs with pierced bracket supports, 12 *in. wide*

167 A SET OF THREE FINE HEPPLEWHITE MAHOGANY ELBOW CHAIRS, with foliate wheelbacks and shaped arms with moulded supports, the stuffed concave seats covered in turquoise figured damask

168 A SET OF FIVE RARE GEORGE I CHAIRS, in mahogany, with stuffed backs and seats covered in red-figured damask, the seatrails carved with Vitruvian scrolling and the legs finely carved with foliage and fluting terminating in foliage-clothed scroll feet (5)

169 A GEORGE III MAHOGANY SERPENTINE CHEST, fitted with four long drawers, the top with moulded edges and a key-pattern frieze, with chamfered corners and shaped bracket feet, 40 *in. wide*

170 A FINE MAHOGANY KNEEHOLE DRESSING-TABLE, with chamfered sides, fitted with a brushing-slide and a frieze drawer with a sliding cupboard under flanked by six pedestal drawers, on double ogee feet, 40 *in. wide, mid-18th Century*

171 A Chippendale Side-Table, the frieze and legs carved with blind fret decoration, 6 *ft. wide*

172 A HEPPLEWHITE BREAKFRONT SIDEBOARD, in mahogany, with a centre bow-fronted plate drawer flanked by two deep drawers, on fluted legs, 6 *ft. wide*

173 A SET OF SIX GEORGIAN MAHOGANY ELBOW CHAIRS, of unusual and pleasing design; the backs and sides with fluted railing and the stuffed seats covered in figured damask, on square tapering legs (6)

174 A GEORGIAN SOFA TABLE, of fine clouded mahogany banded with rosewood, fitted with two drawers, on end supports with splayed brass shod feet, 5 *ft.* 6 *in. wide*

175 A HAREWOOD PEMBROKE TABLE, the rectangular top inlaid with quatrefoil panels of amboyna, fitted with a drawer and supported on square tapering legs, 40 *in. wide, open*

176 A FINE PAIR OF GEORGE III SERPENTINE CARD-TABLES, in mahogany banded with tulipwood and lined with green baize, supported on shaped friezes and slender cabriole legs in the French taste, 36 *in. wide*

177 A GEORGE III SATINWOOD PEMBROKE TABLE, the oval top banded with tulipwood, fitted with a drawer and the tapering legs inlaid with fan pateræ, 40 *in. wide, open*

SHERATON FURNITURE

178 An occasional Table of octagonal shape, banded with tulipwood, on "C"-shaped legs united by a small tray stretcher, 21 *in. wide*

179 A Set of Three Sheraton satinwood Chairs with the original painted decoration of *amorini* and floral garlands *en grisaille* (3)

180 A SATINWOOD SIDE-TABLE of good quality, inlaid with a border of interlaced bands of rosewood, with a drawer and supported on reeded column legs, 36 *in. wide*

181 A SATINWOOD WRITING TABLE, banded with kingwood, the frieze drawer enclosed by a baize-slide and with a side pen-drawer, 29 *in. wide*

182 An attractive Sheraton small Side-Table, banded with rosewood, fitted with a drawer mounted with Sheffield plated handles, 22 *in. wide*

183 A FINE SATINWOOD BOW-FRONTED DRESSING CHEST, the top drawer fitted with various boxes, compartments and a mirror enclosed by a green baize slide, with three long drawers under and raised on shaped bracket feet, 45 *in. wide*

184 A SHERATON SOFA TABLE, of pale golden colour banded with satinwood, with two frieze drawers and on end supports with splayed legs, 41 *in. wide*

185 A VERY FINE SMALL SOFA TABLE, of faded mahogany banded with satinwood, the top with unusual rounded flaps and double turned supports tied with similar stretchers, on splayed legs, 35 *in. wide*

END OF SALE

LYNN & CO., PRINTERS, 21, PRINCELET STREET, LONDON, E.1

M.M.A. LIBRARY RECEIVED DEC 1 2

SOTHEBY & Co.'s

SALE OF

CHINESE CERAMICS AND WORKS OF ART, FINE ENGLISH FURNITURE AND CLOCKS

12th December, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Sparks	14	0	0
2	Bluett	32	0	0
3	Bucknell	14	0	0
4	Moss	22	0	0
5	Nott	54	0	0
6	Steele	25	0	0
7	Bluett	52	0	0
8	Whitehouse	6	0	0
9	Day	17	0	0
10	Presney	13	0	0
11	Day	10	0	0
12	Sparks	28	0	0
13	Buckingham	22	0	0
14	Travis	3	0	0
15	Williams, W.	4	0	0
16	Dougal	22	0	0
17	Luzac	7	0	0
18	Nott	26	0	0
19	Norton	11	0	0
20	Garner	14	0	0
21	Hancock	9	0	0
22	Bluett	12	0	0
23	Passed			
24	Burney, S.	6	0	0
25	Partridge, F.	12	0	0
26	Galinsky	4	0	0
27	Werner	6	0	0
28	Werner	28	0	0
29	Williams, W.	9	0	0
30	Nott	22	0	0
31	Bluett	12	0	0
32	Denton	12	0	0
33	Dougal	15	0	0
34	Williams, W.	32	0	0
35	Moss	20	0	0
36	Potter	16	0	0
37	Dougal	16	0	0
38	Nott	34	0	0
39	Nott	40	0	0
40	Nott	32	0	0
41	Sparks	24	0	0
42	Woodley	14	0	0
43	Bucknell	22	0	0
44	Terry	26	0	0
45	Presney	12	0	0
46	Congreve	20	0	0
47	Leech	16	0	0
48	Manton	24	0	0
49	Moss	36	0	0
50	Nott	150	0	0
51	Partridge, F.	240	0	0
52	Williams, W.	10	0	0
53	Werner	28	0	0
54	Day	16	0	0
55	Worley	13	0	0
56	Moss	20	0	0
57	Day	4	0	0
58	Travis	10	0	0
59	Bluett	8	0	0
60	Bucknell	30	0	0
61	Buckingham	28	0	0
62	Moss	55	0	0
63	Sparks	18	0	0
64	Moss	21	0	0
65	Worley	40	0	0
66	Bluett	28	0	0
67	Bluett	11	0	0
68	Marks, Lady	12	0	0
69	Nott	40	0	0
70	Bourchard	7	0	0
71	Sparks	58	0	0
72	Nott	28	0	0
73	Boyce	7	0	0
74	Bluett	66	0	0
75	Sparks	28	0	0
76	Nott	45	0	0
77	Heal	11	0	0
78	Leigh	6	0	0
79	Gillingham	17	0	0
80	Partridge, G.	120	0	0
81	Sleigh	40	0	0
82	Murdock	50	0	0
83	Presney	14	0	0
84	Needham	16	0	0
85	Presney	20	0	0
86	Cordinier	28	0	0

Lot		£	s.	d.
87	Murdock	72	0	0
88	Murdock	82	0	0
89	Angel	28	0	0
90	Field	60	0	0
91	Bailey	30	0	0
92	Sleigh	20	0	0
93	Oakes	500	0	0
94	Sleigh	24	0	0
95	Bailey	42	0	0
96	Cullum	36	0	0
97	Tozer	16	0	0
98	Jetley	105	0	0
99	Baker	26	0	0
100	Angel	100	0	0
101	Needham	42	0	0
102	Hart, R. C.	190	0	0
103	Jetley	140	0	0
104	Presney	60	0	0
105	Tozer	19	0	0
106	Needham	22	0	0
107	Shire	11	0	0
108	Mallett	135	0	0
109	Gillingham	70	0	0
110	Presney	38	0	0
111	Lee, R.	50	0	0
112	Nephews	28	0	0
113	Angel	230	0	0
114	Angel	130	0	0
115	Murdock	40	0	0
116	Sleigh	125	0	0
117	Mallett	70	0	0
118	Penn	130	0	0
119	Needham	180	0	0
120	Needham	32	0	0
121	Presney	35	0	0
122	Sleigh	40	0	0
123	Presney	135	0	0
124	Whitehead	22	0	0
125	Astaire	90	0	0
126	Needham	68	0	0
127	Mallett	85	0	0
128	Tozer	40	0	0
129	Partridge, G.	36	0	0
130	Murdock	310	0	0
131	Partridge, F.	200	0	0
132	Patridge, F.	230	0	0
133	Needham	110	0	0
134	Jetley	190	0	0
135	Comer	40	0	0
136	Passed			
137	Tozer	12	0	0
138	Harris, M.	48	0	0
139	Bailey	48	0	0
140	Knight, L.	120	0	0
141	Mallett	130	0	0
142	Harris, M.	32	0	0
143	Withdrawn			
144	Luton	10	0	0
145	Harris, M.	50	0	0
146	Wingate	48	0	0
147	Sleigh	40	0	0
148	Isaacs, S. C.	28	0	0
149	Presney	14	0	0
150	Harris, M.	30	0	0
151	Oetzmann	18	0	0
152	Mackeson	20	0	0
153	Field, G.	105	0	0
154	Oetzmann	70	0	0
155	McShane	10	0	0
156	McShane	20	0	0
157	Withdrawn			
158	Gillingham	65	0	0
159	Harris, M.	48	0	0
160	Oetzmann	210	0	0
161	Presney	60	0	0
162	Roebuck	98	0	0
163	Needham	95	0	0
164	Nephews	16	0	0
165	Nephews	38	0	0
166	Loftis	24	0	0
167	Staal	130	0	0
168	Needham	125	0	0
169	Staal	120	0	0
170	Needham	125	0	0
171	Withdrawn			
172	Harris, M.	155	0	0
173	Nephews	165	0	0
174	Mallett	100	0	0
175	Mallett	150	0	0
176	Lambert	180	0	0
177	Oetzmann	45	0	0
178	Hock	12	0	0
179	Harris, M.	68	0	0
180	Oetzmann	38	0	0
181	Mallett	60	0	0
182	Mallett	26	0	0
183	Oetzmann	98	0	0
184	Murdock	105	0	0
185	Nephews	120	0	0
Total of Sale		£10,113	0	0